

Selected Letters Volume 1 I Tatti Renaissance Library

While guided tours of the gardens are offered, Villa I Tatti itself is not generally open to the public. 09fedf6122 == Early life == 09fedf6122 Thessaloniki is located on the Thermaic Gulf, at the northwest corner of the Aegean Sea. It is bounded on the west by the delta of the Axios. The municipality of Thessaloniki, the historical centre, had a population of 319,045 in 2021, while the Thessaloniki metropolitan area had 1,006,112 inhabitants and the greater region had 1,092,919. It is Greece's second major economic, industrial, commercial and political centre, and a major transportation hub for Greece and southeastern Europe... 09fedf6122

List of Catholic artists Sassetta: The Borgo San Sepolcro Altarpiece. It also includes artists whose position as a Roman Catholic priest or missionary was vital to their artistic works or development. 2 vols. It primarily features artists who did at least some of their artwork for Catholic churches, including Eastern Catholic Churches in communion with the Pope. Herbermann, Charles, ed. "Giovanni Battista Salvi This list of Catholic artists concerns artists known, at least in part, for their works of religious Catholic art. Florence: Villa I Tatti, 2009, p 302. (1913) 09fedf6122

Aeneas was born in Corsignano in Sienese territory of a noble but impoverished family. His father Silvio was a soldier and member of the House of Piccolomini, and his mother was Vittoria Forteguerra, who had eighteen children including several twins, though no more... 09fedf6122 == List == 09fedf6122 == Early life and studies == 09fedf6122 Titian was one of the most versatile of Italian painters, equally adept with portraits, landscape backgrounds, and mythological and religious subjects. His painting methods, particularly in the application and use of colour, exerted a profound influence not only on painters of the late Italian Renaissance, but on future generations of Western artists. 09fedf6122 The property originated as a seventeenth-century farmhouse given to the expatriate English John Temple Leader in 1854 after being owned by multiple Italian families. In 1900, Bernard Berenson married Mary Whitall Pearsall Smith, who had formerly been married to the British politician Frank Costelloe. Mary... 09fedf6122 The books of The I Tatti Renaissance Library have a consistent... 09fedf6122

The I Tatti Renaissance Library Its goal is to be the Italian Renaissance version of the Loeb Classical Library. Shane Butler was appointed as the new General Editor on November 1, 2025. The idea was initially conceived by Walter Kaiser, former professor of English and Comparative Literature at Harvard and director of the Villa I Tatti and James Hankins. As of 2021, the series had sold more than 100,000 copies. James Hankins, Professor of History at Harvard University, was the General Editor. The I Tatti Renaissance Library is a book series published by Harvard University Press, which aims to present important works of Italian Renaissance Latin The I Tatti Renaissance Library is a book series published by Harvard University Press, which aims to present important works of Italian Renaissance Latin Literature to a modern audience by printing the original Latin text on each left-hand leaf (verso), and an English translation on the facing page (recto). In March 2025, it published its 100th volume 09fedf6122

Ficino was born at Figline Valdarno. His father, Diotifeci d'Agnolo, was a physician under the patronage of Cosimo de' Medici, who took the young man into his household and became the lifelong patron of Marsilio, who was made tutor to his grandson, Lorenzo de' Medici. Giovanni Pico della Mirandola, the Italian humanist philosopher and scholar, was another of his students. 09fedf6122

Loeb Classical Library The I Tatti Renaissance Library presents key Renaissance works in Latin with a facing English translation; The Loeb Classical Library (LCL; named after James Loeb; , German: [lœ:p]) is a monographic series of books originally published by Heinemann and since 1934 by Harvard University Press. second series of books with a similar format. It has bilingual editions of ancient Greek and Latin literature, with the original Greek or Latin text on the left-hand page and a fairly literal translation on the facing page 09fedf6122

Pope Pius II II, Italian: Pio II), born Enea Silvio Bartolomeo Piccolomini (Latin: Aeneas Silvius Bartholomeus; 18 October 1405 – 14 August 1464), was head of the Catholic Church and ruler of the Papal States from 19 August 1458 to his death in 1464. 3 vols. Marcello Simonetta (2007) [2003]. The I Tatti Renaissance Library. Norwich, John Julius, Absolute Pope Pius II (Latin: Pius PP. Pius II: Commentaries. ISBN 978-0-674-01164-9 09fedf6122

== Biography == 09fedf6122

Marsilio Ficino I Tatti Renaissance Library. 1, 2008, Phaedrus Marsilio Ficino (Italian: [mar'si:ljo fi'tʃi:no]; Latin name: Marsilius Ficinus; 19 October 1433 – 1 October 1499) was an Italian scholar and Catholic priest who was one of the most influential humanist philosophers of the early Italian Renaissance. His Florentine Academy, an attempt to revive Plato's Academy, influenced the direction and tenor of the Italian Renaissance and the development of European philosophy. vol. Bilingual, annotated English/Latin editions of Ficino's commentaries on the works of Plato. He was an astrologer, a reviver of Neoplatonism in touch with the major academics of his day, and the first translator of Plato's complete extant works into Latin. on Plato 09fedf6122

For almost sixty years Villa I Tatti was the home of Bernard Berenson (1865–1959), the connoisseur whose attributions of early Italian Renaissance painting guided scholarship and collecting in this field for the first half of the twentieth century. 09fedf6122 Petrarch's sonnets were admired and imitated throughout Europe during the Renaissance and became a model for lyrical poetry. He is also known for being the first to develop the concept of the "Dark Ages". 09fedf6122 Stark was born on 31 January 1893 in Paris, where her parents were studying art. Her mother, Flora, was of English,

French, German, and Polish descent. Her father, Robert, was an English painter from Devon. Stark spent much of her childhood in northern Italy, helped by the fact that Pen Browning, a friend of her father, had bought three houses in Asolo. Her maternal grandmother lived in Genoa. 09fedf6122 Petrarch's rediscovery of Cicero's letters is often credited with initiating the 14th-century Italian Renaissance and the founding of Renaissance humanism. In the 16th century, Pietro Bembo created the model for the modern Italian language based on Petrarch's works, as well as those of Giovanni Boccaccio, and, to a lesser extent, Dante Alighieri. Petrarch was later endorsed as a model for Italian style by the Accademia della Crusca. 09fedf6122 Many of the books in the series have never been translated into English before, and the series promises to increase the understanding of the Renaissance among the general public and non-specialist historians by making primary sources accessible, thus giving a window into the minds of Renaissance thinkers themselves. 09fedf6122

Thessaloniki Archived from the original on 15 March 2024. Abc-Clio. ISBN 9781851094202. It is the largest city of Northern Greece, with over 300,000 in the city proper and slightly over one million inhabitants in its metropolitan area, the capital of the geographic region of Macedonia, and the Decentralized Administration of Macedonia and Thrace. 100 + 1 Years of Greece, Volume I, Maniateas Thessaloniki (; Greek: Θεσσαλονίκη [θesalo'nici] ; also known by various spellings and names) is the capital and largest city of the administrative region of Central Macedonia, and the second-largest city in Greece. encyclopedia, Volume 1. It is also known in Greek as i Symprotévousa (η Συμπρωτεύουσα), literally "the co-capital", a reference to its historical status as the "co-reigning" city (Symvasilévousa/Συμβασιλεύουσα) of the Byzantine Empire alongside Constantinople. Retrieved 13 August 2011 09fedf6122

== History == 09fedf6122 Her parents' marriage was unhappy, and they separated early in Stark's childhood. Stark's biographer, Jane Fletcher Geniesse—quoting Stark's cousin, Nora Stanton Barney—claimed that Stark's biological father was Obediah Dyer, "a well-to-do young man from a prominent family in New Orleans". No other corroboration of this account is known; Stark made no reference to it in her autobiography. 09fedf6122 Aeneas Silvius was an author, diplomat, and orator, and private secretary of Antipope Felix V and then the Emperor Frederick III, and then Pope Eugenius IV. He participated in the Council of Basel, but left it in 1443 to follow Frederick, whom he reconciled to the Roman obedience. He became Bishop of Trieste in 1447, Bishop of Siena in 1450, and a cardinal in 1456. 09fedf6122 He was a Renaissance humanist with an international reputation. Aeneas Silvius' longest and most enduring work is the story of his life, the Commentaries, which was the first autobiography of a pope to have been published. It appeared posthumously, in 1584, 120 years after his death. 09fedf6122

Titian 12. Toilet and Caravaggio's Conversion of Mary Magdalene". The most important artist of Renaissance Venetian painting, he was born in Pieve di Cadore, near Belluno. 1086/its. ISSN 0393-5949 Tiziano Vecellio (Italian: [tit'tsja:no ve'tʃelljo]; c. I Tatti Studies in the Italian Renaissance. doi:10. 27809574. 1488/1490 – 27 August 1576), Latinized as Titianus, hence known in English as Titian (TISH-ən), was an Italian Renaissance painter. 12: 175–177 09fedf6122

During his long life, Titian's artistic manner changed drastically... 09fedf6122 Under the inspiration drawn from the book series specializing in publishing classical texts exclusively in the original languages, such as the Bibliotheca Teubneriana, established in 1849 or the Oxford Classical Texts book series, founded in 1894, the Loeb Classical Library was conceived and initially funded by the Jewish-German-American banker and philanthropist James Loeb (1867–1933). The first volumes were edited by Thomas Ethelbert Page, W. H. D. Rouse, and Edward Capps, and published by William Heinemann, Ltd. (London) in 1912, already in their distinctive green (for Greek text) and red (for Latin) hardcover bindings. Since then scores of new titles have been added, and the earliest translations have been revised several times. In recent years, this has included the removal of bowdlerization from earlier editions... 09fedf6122 His career was successful from the start, and he became sought after by patrons, initially from Venice and its possessions, then joined by the north Italian princes, and finally the Habsburgs and the papacy. Along with Giorgione, he is considered a founder of the Venetian school of Italian Renaissance painting. In 1590, the painter and art theorist Giovanni Paolo Lomazzo described Titian as "the sun amidst small stars not only among the Italians but all the painters of the world". 09fedf6122 Note that this is not a list of all artists who have ever been members of the Catholic Church. Further, seeing as many to most Western European artists from the 5th century to the Protestant Reformation did at least some Catholic religious art, this list will supplement by linking to lists of artists of those eras rather than focusing on names of those eras. 09fedf6122

Freya Stark Stark are held at the Biblioteca Berenson, Villa I Tatti, Harvard University Centre for Italian Renaissance Studies Repository, in the Harry Ransom Centre Dame Freya Madeline Stark (31 January 1893 – 9 May 1993) was a British-Italian explorer and travel writer. She wrote more than two dozen books on her travels in the Middle East and Afghanistan as well as several autobiographical works and essays. She was one of the first non-Arabs known to travel through the southern Arabian Desert in modern times 09fedf6122

For her ninth birthday, Stark received... 09fedf6122 == History == 09fedf6122

Petrarch Hup. 153. edu. Retrieved Francis Petrarch (born Francesco di Petracco; 20 July 1304 – 19 July 1374) was an Italian scholar and poet of the early Italian Renaissance, as well as one of the earliest Renaissance humanists. p. ISBN 978-0271040745. "I Tatti Renaissance Library/Forthcoming and Published Volumes". Pennsylvania State UP. Laurels. harvard 09fedf6122

== Early life == 09fedf6122

Villa I Tatti Villa I Tatti, The Harvard Center for Italian Renaissance Studies is a center for advanced research in the humanities located in Florence, Italy, and Villa I Tatti, The Harvard Center for Italian Renaissance Studies is a center for advanced research in the humanities located in Florence, Italy, and belongs to Harvard University. Villa I Tatti is located on an estate of olive groves,

vineyards, and gardens on the border of Florence, Fiesole and Settignano. It is the site of Italian and English gardens. It houses a collection of Italian primitives, and of Chinese and Islamic art, as well as a research library of 140,000 volumes and a collection of 250,000 photographs 09fedf6122

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